

Guide to the Audition Interview

It is our recommendation that you interview all auditioners and their parents/guardians (when appropriate) to have a better sense of their needs and required accommodations throughout the rehearsal process. Below is our guide, and on the following page is a printable version for note taking!

Find timing that works for you! We recommend conducting the interview directly after their audition. Bring the performer from the audition room straight to an interview with a producer, stage manager, or whatever team members you have designated to oversee the adherence to accommodations. This ensures that you are on the same page before rehearsals start. Finally, make it required for all performers and their families, and list that requirement in the casting call (see template).

Recommended Process and Questions

Preparation

- After determining where auditions will take place, find another private location in your space to hold the interview.
- Have all registration information available, including performers' requested accommodations.

The Interview

- Have a designated volunteer bring performers from the audition into the interview. If their parent/guardian will be joining but isn't going into the audition itself, have the volunteer bring the parent/guardian into the interview too.
- Have everyone sit and ask how the audition went. Help them to feel confident in how it went and gauge their experience- were they anxious? Are they still anxious or have they been able to relax? What did they sing? Did they enjoy working with the director?
- Remind the performer that this conversation will not impact casting, that's why it's taking place here instead of in the audition room. Ensure them that you just want to help them feel supported in whatever ways you can.
- Ask if they have any questions and give them the space to speak about anything on their minds.
- Ask if they've ever done theater before. If so, in what context? Where was it? Were they unified productions or otherwise?
- Ask about the accommodations they've requested. Determine any details not mentioned on the form.
- Ask what the best way for you to support them is if they get frustrated or upset.
- Ask if there are any other ways you can support them through this process.
- Make sure that the performer and parent/guardian know how to reach you if they have questions or concerns, and make sure that you know how to reach them if you have questions or concerns. Open the channel of communication right away!

Material produced for the Accessible Stages Collaborative, in partnership with Royal River Community Players, PO BOX 602, Yarmouth, Maine, WWW.RRCP.ME

Interview

Performer: _____

New contact info provided: _____

Parent/Guardian/Staff (if applicable): _____

New contact info provided: _____

- How did the audition go? Were you anxious? Are you feeling a bit more relaxed now? What song did you sing? Did you enjoy working with the director?

- The goal of these few minutes together is to make sure you feel supported throughout the entire rehearsal process, so please know that this conversation will not impact casting. That's why we're here and not in the audition room.
- Have you ever done theater before? If so, in what context? Where was it? Were they unified productions or otherwise?

- Do you have any questions or concerns about our show or process?

Accommodations listed (add ahead of interview): _____

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- I see that on your registration form you said you'll require _____ for accommodations. Is there anything else that would be helpful for us to understand regarding these accommodations?

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