

Song By Song Breakdown- Choreo and Performers

(with some costume thoughts)

This is a resource I created to get communication started with the choreographer. First I listed out all of the songs in the show. Then, I indicated whether the director would block the song or if the choreographer would choreograph it. Next, I indicated who would be in the dance. Finally, I added any notes I felt they should know up front such as clarifying performers' roles in the number, costume or prop limitations, etc.

1. Overture
 - a. Director will block
 - b. No vocals
 - c. Everyone
2. The Prince Is Giving a Ball
 - a. Choreographer
 - b. Everyone
 - c. Godmother should have ensemble costume- she is included as "ensemble" when listed
3. Scene Change
4. In My Own Little Corner
 - a. Director will block
5. Scene Change
6. Your Majesties
 - a. Choreographer
 - b. King, Queen, Ensemble, Herald (not prince, cinderella, stepmother and stepsisters)
 - c. Is there a way for all these people to have "staff" costume pieces while not adding *more* costumes??
7. Scene Change
8. Fol-De-Rol
 - a. Director will block
9. Impossible
 - a. Director will block
 - b. Mice can be props not costumes?
10. Transformation
11. It's Possible
 - a. Director will block
 - b. Godmother, Cinderella, Ensemble (no stepmother/sisters, no prince, no king/queen)
12. Finale Scene 4

- a. Director will block
- 13. Gavotte
 - a. Choreographer
- 14. Cinderella's Entrance
 - a. Choreographer, a lot of this is a continuation of 13 so most of it will be you, but you and I will work together on staging needs (same as 13)
- 15. Ten Minutes Ago
 - a. Choreographer
 - b. Everyone
- 16. Stepsisters' Lament
 - a. Choreographer
 - b. Stepsisters and all female-presenting performers
- 17. Waltz Underscore
- 18. Twelve O'Clock
 - a. Director will block
- 19. Change Into Scene 7
- 20. When You're Driving Through the Moonlight
 - a. Director will block
 - b. Cinderella, Portia, Joy, Stepmother
- 21. A Lovely Night
 - a. Choreographer
 - b. Same people
- 22. Code: A Lovely Night/The Search
 - a. Director will block
- 23. Change Into Scene 8
- 24. The Slipper Fits
- 25. Wedding Finale: It's Possible!
 - a. Choreographer
 - b. Everyone!
- 26. Bows
 - a. Director
- 27. Exit